

Dedicated to Dr Chris Johns, Simon Headley, the Choirs of Leicester Cathedral, the Leicester Cathedral Old Choristers' Association and the magnificent musical legacy these represent.

# The Legacy

Words from the Bible  
and Hymnals

- a reflection on Youth, Experience and Wisdom

David Fisher [b. 1952]

with thanks to Thomas Tallis [1505-1585]

$\text{♩} = 60$  *steadily throughout but with growing excitement*

C1. Soprano

C1. Alto

C1. Tenor

C1. Bass

Old Choristers

C2. Soprano

C2. Alto

C2. Tenor

C2. Bass

Organ

*p*

*p mysteriously*

*very slightly detached*

*mp*

Pedals

6

Org.

Ped.

10 *mp* Boys ONLY

C1S. A - wake, my soul, and with the sun

C2S. *mf* Train a child in the way he should go,-

C2A. *mf* Train a child in the way he should go,-

Org. *mp*

Ped.

13 Girls ONLY

C1S. Your dai - ly stage of du - ty run;

C2T. *mf* and when he is old he

C2B. *mf* and when he is old he

28

C1S. day were it your last; Im - prove your ta - lent with due

C1A. day were it your last; Im - prove your ta - lent with due

C1T. day were it your last; Im - prove your ta - lent with due

C1B. day were it your last; Im - prove your ta - lent with due

OC. a wise man is full of strength, and a man of know-ledge-han-ces his might;\_



31

C1S. *mf* care; for the great day your - self pre -

C1A. *mf* care; for the great day your - self pre -

C1T. *mf* care; for the great day your - self pre -

C1B. *mf* care; for the great day your - self pre -

OC. *f* Wis - - dom rests in the heart of a man of un - der - stand - ing,

Sop. 1

C1S. 39 flow; Praise him, all crea - tures here be -  
Praise God, from whom all bless - ings

Sop. 2

C1A. May your de - vo - tion me in - spire, That I like you my age may spend, —

C1T. whom all bless - ings flow; Praise him, all

C1B. wake, — ye heav'n - ly choir, — May your de - vo - tion me in - spire,

Tenors & Altos

OC. it is es - tab - lished; Praise God, from  
Basses a wise man is

C2S. *f* Train a child in the way, — train a child in the way,

C2A. *f* Train a child in the way, — train a child in the way,

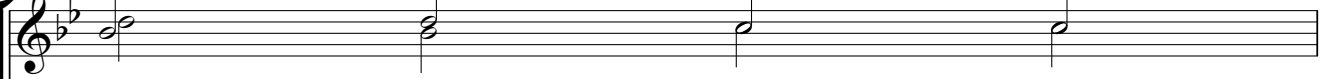
C2T. *f* Train a child in the way, — train a child in the way,

C2B. *f* Train a child in the way, — train a child in the way,

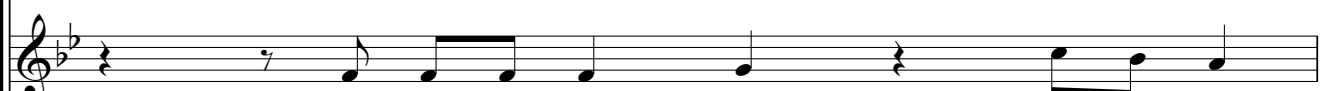


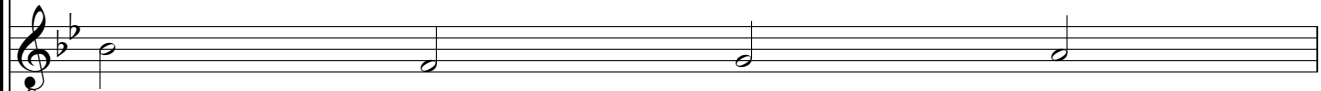
44


Son, and Ho - - ly


C1S.    
 bove ye heav'n - - ly

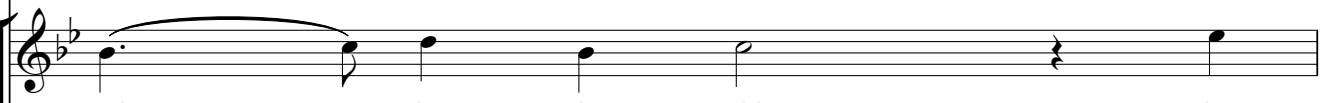
Sop. 2

C1A.    
 May your de - vo - tion me in - spire,

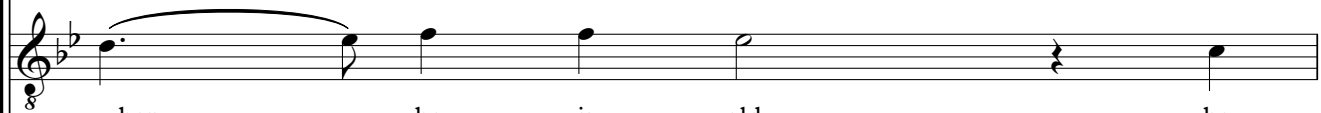
C1T.    
 host; Praise Fa - - ther,

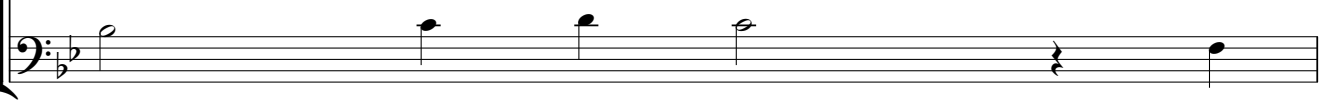
C1B.    
 wake, ye heav'n - ly choir,

OC.    
 low; Praise him a - -   
 rests in the heart of a man of un - der - stand - ing,

C2S.    
 when he is old he

C2A.    
 when he is old he

C2T.    
 when he is old he

C2B.    
 when he is old he

46 host; Praise Fa - - ther,  
 C1S. Son, and Ho - - ly

cresc.  
 C1A. Like you may on my God at - tend. Praise Fa - ther,

cresc.  
 C1T. Ghost. Praise Fa - - ther,

cresc.  
 C1B. That I like you my age may spend, \_\_\_\_\_

host; ALL cresc.  
 OC. Praise Fa - - ther,

*mf*  
 C2S. Praise the Fa - ther and the Son, \_\_\_\_\_

*mf*  
 C2A. Praise the Fa - ther and the Son, \_\_\_\_\_

*mf*  
 C2T. Praise the Fa - ther and the Son, \_\_\_\_\_

*mf*  
 C2B. Praise the Fa - ther and the Son, \_\_\_\_\_